

# Ullas polska

av Lars Hökpers, Dalarna  
Andrastämman av Stefan Lindén

The musical score is written in 3/4 time and consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The melody is primarily in the treble clef, with some notes in the bass clef. Chords are indicated by letters (Am, C, Dm, G7) placed below the notes. The score includes repeat signs and first/second endings.

System 1 (Measures 1-4):  
Measures 1-2: Am, C  
Measures 3-4: Dm, C

System 2 (Measures 5-8):  
Measures 5-6: Am, C, G7  
Measures 7-8: G7, Am (1st ending), Am (2nd ending)

System 3 (Measures 9-12):  
Measures 9-10: C, Am  
Measures 11-12: C, Dm (triplets), Dm, Dm, C

System 4 (Measures 13-16):  
Measures 13-14: C, Am  
Measures 15-16: C, Dm (triplets), G7, C (1st ending), C (2nd ending)

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